

# Sheridan College

## Thickman Faculty Lecture Series

### **Creativity in Captivity**

### **Viktor Ullmann's *Der Kaiser von Atlantis***

Presented by

## **Dr. Rachel Bergman**

Der Kaiser von Atlantis is a one-act opera by Viktor Ullmann with a libretto by Peter Kien. They collaborated on the work in 1943 while interned in the Nazi concentration camp Theresienstadt. Dr. Bergman will discuss this compelling opera and its composer in the context of Theresienstadt and WWII.

WHERE: Kinnison Hall at Sheridan College Whitney Center for the Arts  
Or

Streaming online at: [www.sheridan.edu/lectures](http://www.sheridan.edu/lectures)

WHEN: Thursday November 10, 2022

TIME: 7:00 PM

FOR MORE INFORMATION: Sheridan College Foundation (307) 675-0700

Free Admission

The Faculty Lecture Series is funded by the Thickman Lecture Endowment



Dr. Rachel Bergman is Director of Academic Initiatives and Arts Outreach and Director of the Sheridan College Flute Choir. Her research focuses on the music of Viktor Ullmann, an Austro-Hungarian composer who was killed in the Holocaust. Dr. Bergman's publications include a book chapter in *Singing in Signs: New Semiotic Explorations of Opera* (Oxford University Press, 2020) and articles and reviews in *The Opera Journal* and *Gamut: Online Journal of the Music Theory Society of the Mid-Atlantic*. She has presented papers and lecture-recitals at numerous conferences regionally, nationally, and internationally. Prior to coming to Sheridan College, Dr. Bergman served as tenured Associate Professor of Music Theory and Director of Graduate Studies for the School of Music at George Mason University in Fairfax, Virginia. She earned a PhD in Music Theory from Yale University and a BA in Music and Mathematics from Skidmore College.